

# The Cannon Art Gallery's 2007 Juried Biennial

## Call for Entries - Application

### Calendar

Oct 25 • 5pm	All entries must be received
Nov 10	Notification of acceptance
Dec 21 – 23	Delivery of artwork
Jan 6	Opening reception • 5 to 7pm
Mar 4	Exhibition closes
Mar 5 – 7	Pickup of artwork

This year's juror for the Biennial is Elizabeth Armstrong, Deputy Director for Programs and Chief Curator at the Orange County Museum of Art. As Deputy Director for Programs and Chief Curator at the Orange County Museum of Art (OCMA), Elizabeth Armstrong manages the exhibitions and educational programs at the museum's Newport Beach and Costa Mesa locations. From December 2001 until April 2003 she served as both Acting Director and Chief Curator, overseeing the overall management of the museum in addition to its artistic programs. Exhibitions to her credit include *Girls' Night Out*, which traveled to four museums; the 2004 and 2006 *California Biennials*; *Villa America: American Moderns, 1900-1950*, featuring never before seen works by America's foremost artists of the first half of the twentieth century; and *Collection Histories/Collective Memories: California Modern*, the first in a series of three exhibitions drawn from the museum's permanent collection. Armstrong is currently organizing a major retrospective of painter Mary Heilmann and an exhibition exploring California's "cool" culture in the 1950s entitled *Birth of the Cool*. Both will be accompanied by a catalogue and national tour. Prior to joining OCMA, Armstrong served as Senior Curator at the Museum of Contemporary Art, San Diego (MCA), where she managed artistic initiatives such as the *PanAmerican Project* and *Ojos Diversos/With Different Eyes*. There, she also curated a number of exhibitions including one-person shows of work by Silvia Gruner, Valeska Soares, and David Reed. The last exhibition she organized at MCA, *Ultrabaroque: Aspects of Post-Latin American Art*, traveled to five major venues.

### Awards

Cash prizes totaling \$1,000 will be awarded at the opening reception, Saturday, January 6. In addition to the cash prizes awarded by the juror, four artists will be selected later in Summer/Fall 2007 by Gallery Manager and Curator of Exhibitions Karen McGuire to be showcased in the Cannon Art Gallery Invitational, scheduled for November 4 through December 30, 2007.

### Eligibility

The Cannon Art Gallery's 2007 Juried Biennial is open to artists 18 years of age and older, who live, work, or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition.

### **CD & Slide Preparation**

Each artist may submit up to a total of 4 works. Jurying will be done from CDs and slides. Any accepted work which differs from the submitted images may be disqualified. Non-accepted CDs/slides will be returned only if a self-addressed, stamped envelope is enclosed. Please put adequate postage on self-addressed stamped envelopes – envelopes with insufficient postage are neither forwarded nor returned. CDs/slides of accepted work will not be returned.

### **Slides**

Slides must be labeled clearly with artist's name and title of work. Label TOP on the correct viewing side of the slide. Submit 35mm slides in standard mounts (no glass).

### **CDs:**

CDs must be labeled with the artist's name/contact information and a list of the 4 works on the CD. Image files must be in the correct orientation and named with the title of the work. CDs must be PC-compatible, in JPEG format, 200 dpi, image not to exceed 3 mg. If you have further questions about CD formatting, please contact the gallery for further information and instructions.

### **Entry Fee & Requirements**

A \$20 non-refundable entry fee is required from each artist. A fee must accompany your submission. A complete entry includes: completed and signed entry form, labeled slides or CD, a self-addressed stamped envelope (for return of CD or slides), and fee. Make checks payable to the Carlsbad Friends of the Arts.

### **Acceptance**

Notification of acceptance will be sent out by November 10, 2007.

### **Delivery of Accepted Work**

The artist is responsible for door-to-door delivery.

- No shipped entries will be accepted.
- Hand delivery of accepted work will take place on:

Thursday, December 21, from 9 am – 7 pm

Friday, December 22, from 9 am – 5 pm

Saturday, December 23, from 9 am – 2 pm

### **Presentation**

All entries must be ready for installation or framed and ready for hanging. No dimension of any work may exceed seven feet. No weight may exceed 100 pounds. Any special handling instructions must accompany the piece in writing. Each entry must be identified clearly on the bottom or back with artist's name and title of work. The Gallery reserves the right to reject previously accepted works due to inadequate framing/mounting or for security of public safety reasons.

### **Conditions**

The William D. Cannon Art Gallery reserves the right to refuse any work which differs from the submitted slides. All accepted entries will be considered temporary loans to the William D. Cannon Art Gallery/Carlsbad Cultural Arts Office. The City of Carlsbad will assume insurance responsibility for the object upon receipt and inspection, and during the exhibition. The City of Carlsbad is not liable for any claim or loss, theft or damage of any kind during transportation. The Cannon Art Gallery will exercise the usual care in handling and will provide coverage for the fair market value of the work or the fair costs of repair. It cannot be responsible for minor wear resulting from normal handling. Each artist in the exhibition will be required to sign a loan agreement with the City of Carlsbad for loan of the work. Artwork may not be substituted for another work during the run of the exhibition, and no works may be picked up before the end of the exhibition.

### **Return of Accepted Work**

The exhibition closes Sunday, March 4, 2007 at 5 pm.

All works are to be picked up on:

Monday, March 5, from 9 am – 5 pm

Tuesday, March 6, from 9 pm – 7 pm

Wednesday, March 7, from 9 am – 7 pm

Artwork not picked up during the posted dates will be placed in off-premise storage at the artist's risk and expense. The City of Carlsbad is not responsible for work left 30 days beyond the close of the exhibition.

### **Entry Checklist**

..... Properly labeled CD or slides (up to 4, including details)

..... \$20 entry fee

..... Completed and signed entry form

..... Self-addressed stamped envelope with adequate postage for return of CD or slides

### **Deadline for Receipt of Materials: OCTOBER 25, 2006 BY 5 PM**

Send entry or deliver (during gallery hours) to:

William D. Cannon Art Gallery

Carlsbad City Library Complex

1775 Dove Lane

Carlsbad, CA 92011

760 / 602-2021

**Note: Please do not deliver materials to the Library.**

**Gallery hours are: Tuesday through Saturday: 11-5, and Sun. 1-5.**

**Gallery is closed on Mondays and major holidays.**

**Entry Form: Cannon Art Gallery Juried Biennial 2007**

**DETACH AND SUBMIT THIS ENTRY FORM WITH :**

- CD OR SLIDES
- \$ 20 ENTRY FEE
- SELF - ADDRESSED, STAMPED ENVELOPE

Name.....

Address.....

City ..... State ..... Zip.....

Phone.....

Email.....

Signature.....

**I HAVE READ THIS PROSPECTUS CAREFULLY AND AGREE TO THE CONDITIONS.**

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**Slide / Image 1**

Title.....

Media.....

Size (inches) .....H .....W .....D      Date Created .....

Insurance Value (must be completed) .....

**Slide / Image 2**

Title.....

Media.....

Size (inches) .....H .....W .....D      Date Created .....

Insurance Value (must be completed) .....

**Slide / Image 3**

Title.....

Media.....

Size (inches) .....H .....W .....D      Date Created .....

Insurance Value (must be completed) .....

**Slide / Image 4**

Title.....

Media.....

Size (inches) .....H .....W .....D      Date Created .....

Insurance Value (must be completed) .....